



SCRUTINY BOARD (CULTURE AND LEISURE)

Meeting to be held in the Civic Hall on
Monday, 16th July, 2007 at 10.00 am

A pre-meeting will take place for ALL Members of the Board
at 9.30 am

MEMBERSHIP

Councillors

B Atha	-	Kirkstall
A Barker	-	Horsforth
B Gettings	-	Morley North
T Hanley (Chair)	-	Bramley and Stanningley
A Hussain	-	Gipton and Harehills
B Jennings	-	Weetwood
G Kirkland	-	Otley and Yeadon
V Morgan	-	Killingbeck and Seacroft
L Mulherin	-	Ardsley and Robin Hood
L Rhodes-Clayton	-	Hyde Park and Woodhouse
G Wilkinson	-	Wetherby

Please note: Certain or all items on this agenda may be recorded on tape

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A G E N D A

Item No	Ward/Equal Opportunities	Item Not Open		Page No
1			<p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 25 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p>	
2			<p>EXCLUSION OF THE PUBLIC</p> <p>To identify items where resolutions may be moved to exclude the public</p>	
3			<p>LATE ITEMS</p> <p>To identify items which have been admitted to the agenda by the Chair for consideration.</p> <p>(The special circumstances shall be specified in the minutes)</p>	
4			<p>DECLARATIONS OF INTEREST</p> <p>To declare any personal / prejudicial interests for the purpose of Section 81(3) of the Local Government Act 2000 and paragraphs 8 to 12 of the Members Code of Conduct.</p>	
5			<p>MINUTES</p> <p>To approve as a correct record the minutes of the meeting held on 11 June 2007.</p>	1 - 4
6			<p>MEMBERS' QUESTIONS</p> <p>To receive the report of the Head of Scrutiny and Member Development on the opportunity to raise questions and issues with the Executive Member with responsibility for leisure and cultural services.</p>	5 - 6

Item No	Ward/Equal Opportunities	Item Not Open		Page No
7			<p>REQUEST FOR SCRUTINY - WHARFEMEADOWS PARK FENCE</p> <p>To receive and consider the report of the Head of Scrutiny and Member Development which details a request for scrutiny from the Wharfemeadows Action Group relating to the proposed fencing arrangements within Wharfemeadows Park and the implications city wide.</p>	7 - 10
8			<p>TERMS OF REFERENCE FOR AN INQUIRY INTO THE GOVERNANCE ARRANGEMENTS OF MIDDLETON PARK EQUESTRIAN CENTRE</p> <p>To receive and consider the report of the Head Of Scrutiny and Member Development which details the proposed terms of reference for the inquiry into the governance arrangements of the Middleton Park Equestrian Centre.</p>	11 - 14
9			<p>LIFT IN LEEDS CENTRAL LIBRARY</p> <p>To receive and consider the report of the Chief Libraries, Arts and Heritage Officer which provides an update on the installation of the lift in the Central Library.</p>	15 - 16
10			<p>LEEDS INTERNATIONAL CONCERT SEASON</p> <p>To receive and consider a report of the Chief Officer, Libraries, Arts and Heritage which provides an overview of, and historical background to the work and function of Leeds International Concert Season, its future opportunities and challenges.</p>	17 - 22
11			<p>WORK PROGRAMME</p> <p>To receive and consider the report of the Head of Scrutiny and Member Development which provides Members with a copy of the Boards current Work Programme.</p>	23 - 32
12			<p>DATE AND TIME OF NEXT MEETING</p> <p>Monday, 10 September 2007 at 10.00 a.m. (Pre-meeting for Members at 09.30 a.m.)</p>	

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SCRUTINY BOARD (CULTURE AND LEISURE)

MONDAY, 11TH JUNE, 2007

PRESENT: Councillor T Hanley in the Chair

Councillors B Atha, A Barker, B Gettings,
A Hussain, B Jennings, G Kirkland,
V Morgan, L Rhodes-Clayton and
G Wilkinson

1 Declarations of interest

There were no declarations of interest.

2 Apologies for absence

An apology for absence was submitted on behalf of Councillor Mulherin.

3 Minutes

RESOLVED – That the minutes of the meeting held on 16 April 2007 be approved as a correct record.

4 Executive Board Minutes

Further to Minute no. 227 – City Centre Swimming, a Member requested further information regarding the opening times for public use of the swimming facility at the University campus, in view of the Council's financial contribution.

RESOLVED –

- (a) That the minutes of the Executive Board held on 4 April 2007 be noted.
- (b) That further information be sought regarding the opening times for public use of the swimming facility at the University Campus.

5 Overview and Scrutiny Committee Minutes

RESOLVED - That the minutes of the Overview and Scrutiny meetings held on 5 March and 2 April 2007 be noted.

6 Performance Report Quarter 4 2006/07

The Head of Scrutiny and Member Development submitted a report which detailed performance information for Quarter 4 2006/07.

The Chair introduced the following to the meeting:

Draft minutes to be approved at the meeting
to be held on Friday, 6th July, 2007

- Ed Mylan, Head of Finance, Learning and Leisure Department
- Mike Kinnaird, Head of Policy and Performance, Learning and Leisure Department
- Joedy Greenhough, Principal Policy and Performance Officer

Ed Mylan referred to the report and its appendices and informed Members that they presented a range of performance indicators for culture and leisure within the Council. These indicators included national and local targets and were used to drive improvement, for measuring performance for the **Comprehensive Performance Assessment (CPA)** and for budget, human resources and IT planning.

Mark Kinnaird explained the terminology detailed in the report and how the indicators linked to **Best Value, CPA, Local Area Agreement (LAA)** and the **Council Plan**. He reported that matters relating to the **LAA** would take on increasing significance and drew Members' attention to the table in paragraph 2.1 of the report which summarised the Council's predicted **CPA** scores for February 2008. He informed the Board of **Audit Commission** consultation proposals to remove some indicators which if implemented could improve the Culture Block for a 2 to a 3 star rating in Leeds.

In summary and in response to Members' questions, the following issues were discussed:

- Some indicators could not be recorded on a quarterly basis as information was not collected or able to be collected on a quarterly basis.
- The Executive Member for Leisure would be available upon request for future meetings and had sent apologies as he was unable to attend this meeting. The Director of City Development and Chief Officers would also be attending future meetings when necessary.
- In response to a question of how the Council could challenge an inappropriate performance indicator and what the associated costs were, it was reported that such issues could be raised with the **Audit Commission**. Issues were often raised in conjunction with other authorities, where one authority would represent a group, thus saving on costs in terms of officer time.
- It was reported that different measures were used to record visitors to events and establishments such as libraries and galleries. Typical methods of gathering this information included levels of tickets sales, borrowing of items and the use of magic eye systems to count visitors.

The Chair thanked Ed Mylan, Mark Kinnaird and Joedy Greenhough for their attendance.

RESOLVED – That the report be noted.

7 The Board's Work Programme – Sources of Work and Establishing the Board's Priorities

Draft minutes to be approved at the meeting
to be held on Friday, 6th July, 2007

The Head of Scrutiny and Member Development submitted a report which detailed proposed guidelines for the development of a work programme for the Scrutiny Board (Culture and Leisure). Details of items that fell within the Board's remit from the Council's **Forward Plan of Key Decisions** was also appended to the report.

Members discussed the issue of receiving quarterly reports on the following Leisure developments:

- Opera North/Grand Theatre Development
- Grand Theatre Finances and Governance
- New Museums
- New Swimming Pool
- Lift at the Library
- Art Gallery
- Roundhay Mansion

Further issues discussed included the proposed inquiry into the **Middleton Park Equestrian Centre**, the possibility of conducting an inquiry into the **Council's Music Programme**, the impact of the **International Indian Film Awards** and the **Leeds Mela**.

RESOLVED –

- (a) That the Board receives quarterly reports on the Leisure developments discussed.
- (b) That the details of the Board's Work Programme be agreed.

8 Date and Time of Next Meeting

Monday, 16 July 2007 at 10.00 a.m. (pre-meeting for Members at 09.30 a.m.).

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Report of the Head of Scrutiny Support and Member Development

Scrutiny Board (Culture and Leisure)

Date: 16th July 2007

Subject: Members' Questions

Electoral Wards Affected:

Specific Implications For:

Equality and Diversity

Community Cohesion

Narrowing the Gap

1.0 INTRODUCTION

- 1.1 Members of the Board have requested the opportunity to discuss relevant questions and issues with the Executive Board member with responsibility for leisure and cultural services at the Scrutiny Board meeting.
- 1.2 The Chief Officer for Libraries, Arts and Heritage and the Chief Recreation Officer have also been invited to discuss current and future challenges with the Board in order to assist in the development of the Board's work programme.

2.0 RECOMMENDATION

- 2.1 That the Board identifies any issues for further scrutiny arising from the Members' Questions session.

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Originator: S Winfield

Tel: 24 74707

Report of the Head of Scrutiny Support and Member Development

Scrutiny Board (Culture and Leisure)

Date: 16th July 2007

Subject: Request for Scrutiny – Wharfemeadows Park Fence

Electoral Wards Affected:

Ward Members consulted
(referred to in report)

Specific Implications For:

Equality and Diversity

Community Cohesion

Narrowing the Gap

1.0 Introduction

- 1.1 Scrutiny Board (Culture and Leisure) has received a request for scrutiny from the Wharfemeadows Action Group relating to the proposed fencing arrangements within Wharfemeadows Park and the implications city wide. Attached to this report is the letter outlining the request for scrutiny from the Wharfemeadows Action Group.
- 1.2 Members of the Wharfemeadows Action Group will be in attendance to present the request and briefly answer any questions for clarification from the Board.
- 1.3 Should the Board decide to include this request on its work programme, terms of reference will be drawn up and submitted to the September Board meeting, along with initial information determined by Members.

2.0 Background to the request

- 2.1 Following recommendations made by the Royal Society for the Prevention of Accidents the Executive Board made a decision to erect a fence around an expanse of water in Wharfemeadows Park, Otley, on 9th February 2007. However, this decision prompted local protests.

- 2.2 A group was formed, known as the Wharfemeadows Action Group, to oppose the plans. This group has submitted a deputation to full Council (18th April 2007) and has also been involved in discussions with the relevant Area Committee.
- 2.3 On 16th May 2007 the Executive Board agreed to revised proposals taking into account objections raised, whilst still putting in place measures to restrict unauthorised access to the river edge.
- 2.4 This modified decision remains the focus of objections to the Council via the Wharfemeadows Action Group. Whilst the impetus has arisen from a local scheme, Members may wish to note that the Council's Water Safety Policy covers two other sites and that the Council's approach to risk management is a pertinent city-wide concern.

3.0 Next Steps

- 3.1 Following the presentation from the Wharfemeadows Action Group, Members may wish to ask questions for clarification and then decide whether to proceed with an inquiry. It should be noted that fuller information will be provided at the beginning of the inquiry and at this stage the Board is asked to assess whether in principle they wish to place the inquiry on to the work programme.

4.0 Recommendation

- 4.1 Members are requested to decide whether further scrutiny is required on this issue and if so, to schedule it into the work programme.

Wharfemeadows Action Group
c/o 24 Bridge Avenue
Otley
LS21 2AA

Peter Marrington
Head of Scrutiny & Members Development
1st Floor West
Leeds City Council
Civic Hall
Leeds
LS1 1UR

Dear Peter,

8th March 2007

We write to formally request Leeds City Council to scrutinise the plan to install a fence in Wharfemeadows Park, Otley. Our key areas of concern are as follows:

- 1/ The Executive Board's decision to install this fence taken on 9/02/07 has overwhelming opposition from residents, local businesses, town and city councillors and the MP for Leeds NW.
- 2/ The decision was made as a result of a tragic accident in Roundhay Park in 2005. However, the coroner's report at this inquest advised LCC to improve signage and information on such signs only, as submitted to Executive Board 9/02/07 by Denise Preston under Item 13 2.1. It would appear there was a subsequent decision taken to appoint RoSPA to examine the potential risks at Wharfemeadows Park although there has been no fatal accident at this location for over 80 years.
- 3/ The RoSPA report which was written as a result of this compares this rural park to locations such as Thames Embankment, Millennium Bridge and Portsmouth Harbour, comparisons not shared by local people.
- 4/ More worryingly RoSPA is seeking to apply a legal ruling which was overturned in the House of Lords. This House of Lords ruling was available to RoSPA when it was commissioned by LCC to complete its report but was either ignored or not known.
- 5/ The first time people in Otley were informed of LCC's decision was at the Environment and Economic Committee of Otley Town Council on Monday 19th February. Those who attended this meeting as observers learnt that this fence was going to be installed at a cost of £165,000.
- 6/ For over 10 years various voluntary groups have worked closely with different officers of LCC with a key aim of opening up access to the Riverside, groups such as Otley Chamber of Trade, Otley Town Partnership, Otley in Bloom and Otley Conservation Task Force. A little over two years ago over £65,000 of **Market Town's Initiative** funding was allocated to wide-reaching consultations which culminated in the reports '**A Vision for Otley Riverside**' and '**Otley Town Enhancement Study**'. The fencing proposal completely ignores these important consultations.
- 7/ The river is part of the life-blood for sustaining the health of Otley as a business and tourist centre so to make this decision in isolation from the people in Otley has seriously diminished our confidence in LCC's decision-making processes.

We hope this is sufficient information for your scrutiny board to investigate this matter. We look forward to receiving further guidance at your earliest convenience.

Yours sincerely,



Tony Hartigan, Linda Lukats, Sylvia Reid

Wharfemeadows Action Group

cc: Cllr Eveleigh, Leader Otley Town Council; LCC Cllrs Campbell, Downes & Kirkland

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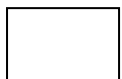
Report of the Head of Scrutiny Support and Member Development

Scrutiny Board (Culture and Leisure)

Date: 16th July 2007

Subject: Terms of Reference for an inquiry into the Governance Arrangements of Middleton Park Equestrian Centre

Electoral Wards Affected:



Ward Members consulted
(referred to in report)

Specific Implications For:

Equality and Diversity

Community Cohesion

Narrowing the Gap

1.0 Introduction

- 1.1 At the June meeting of the Scrutiny Board Members agreed to undertake an inquiry into the governance arrangements of Middleton Park Equestrian Centre.
- 1.2 Following a recent report to the Executive Board outlining the role of the Council and the financial and management arrangements of the Equestrian Centre Trust, Members wished to discuss the background to these arrangements and the future arrangements being proposed, with the aim of identifying any lessons to be learnt and any future actions to be taken.
- 1.3 Attached are the proposed terms of reference for the inquiry for the Board to amend and agree.
- 1.4 In line with the Scrutiny Board Procedure Rules, Members should also note the comments provided by the relevant Director and Executive Board Member.

2.0 Recommendations

- 2.1 Members are requested to amend and agree the terms of reference for the inquiry.

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Scrutiny Board (Culture and Leisure)

Inquiry into the Governance Arrangements of Middleton Park Equestrian Centre: Terms of Reference

1.0 Introduction

1.1 At its June meeting Scrutiny Board (Culture and Leisure) agreed to undertake an inquiry into the Middleton Park Equestrian Centre.

1.2 The aim of the inquiry will be to examine the past and current position of the Middleton Park Equestrian Centre, its governance arrangements and its financial standing. The inquiry will also examine the relationship between the Equestrian Centre and the Council and assess any lessons to be learnt for the Council in dealing with external organisations.

2.0 Scope of the Inquiry

2.1 The purpose of the Inquiry is to make an assessment of and, where appropriate, make recommendations on the following areas:

- The history of the Middleton Park Equestrian Centre and its current role
- Details of the lease agreement between the Council and the Middleton Park Equestrian Centre Trust
- Background to the Management Agreement with the Riding for the Disabled Association
- The management arrangements between the Council, Trustees and staff at the Centre and future proposals
- The accounting arrangements for the Trust
- The financial position of the Trust and the level of support given by the Council
- The actions being taken to resolve any identified issues and lessons to be learnt for future engagement with external organisations

2.2 Members of the Board will also undertake a visit to the centre as part of the inquiry.

3.0 COMMENTS OF THE RELEVANT DIRECTOR AND EXECUTIVE MEMBER

3.1 In line with Scrutiny Board Procedure Rule 12.4 the views of the relevant Director and Executive Member have been sought and have been incorporated where appropriate into these Terms of Reference.

4.0 TIMETABLE FOR THE INQUIRY

4.1 The inquiry will take place over two sessions with a view to issuing a final report in September 2007.

4.2 The length of the inquiry is subject to change

5.0 SUBMISSION OF EVIDENCE

5.1 September

- Details of the lease agreement between the Council and the Middleton Park Equestrian Centre Trust
- Background to the Management Agreement with the Regional Development Agency.
- The management arrangements between the Council, Trustees and staff at the Centre
- The accounting arrangements for the Trust
- The financial position of the Trust and the level of support given by the Council
- The actions being taken to resolve any identified issues
- A visit to the Equestrian Centre

5.2 October

- Discuss and agree the Board's recommendations

6.0 Witnesses

6.1 The suggested witnesses will be:

- Representatives of the Trustees of the Middleton Park Equestrian Centre
- Chief Officer Financial Management
- Chief Recreation Officer
- Legal representative
- Executive Board Member - Leisure



Report of the Chief Libraries, Arts and Heritage Officer

Scrutiny Board (Culture and Leisure)

Date: 16 July 2007

Subject: Lift in Leeds Central Library

Electoral wards affected:

Specific implications for:

Ethnic minorities

Women

Disabled people

Narrowing the gap

1.0 Purpose of this report

1.1 To update the Board on the installation of the lift in Central Library.

2.0 Background information

2.1 The lift in Leeds Central Library was way beyond its sell by date, regularly breaking down. Parts were becoming increasingly scarce. It was decided to replace the lift and coincide the work with the refurbishment of the Tiled Hall and the Art Gallery. Reopening connections between the Library and Art Gallery would also enable the lift to be used to give access to the Art Gallery first floor for those with mobility difficulties.

3.0 Replacement Lift

Before the lift could be replaced the shaft needed to be repaired and extended. The aim was to carry out the work over the Summer of 2006 when usage of Leeds Central Library reduces partly due to holidays and partly due to student numbers being limited.

Work on the lift shaft hit a few problems with the drains but these were fairly easily sorted out. Schindler Lifts had won the tender for the lift and have a good reputation for service and good looking lifts. The aim was for Schindler to commence installation in August 2006 and complete in October 2006. Unfortunately, although work commenced as planned, the lift was not returned to service until 8th May, 2007.

Schindler Lifts have given the explanation that the lift installed was a new product and demand had over taken their manufacturing abilities. There have been high levels of delay, not just on this project but to others around Europe.

3.1 Access to the Library during replacement

During the replacement of the lift we offered a range of services to users with mobility difficulties. On site we would take books and items they wanted down to them. This was far from satisfactory but this did ease the pressure for some users.

Users were notified of all accessible libraries and that items could be borrowed from and returned anywhere. The 24 hour renewal phone line was advertised as was electronic access. For people with enquiries, they could access Enquiry Express via phone, e-mail or fax. People with a specific need to visit a particular floor in Central Library were taken up in the stock lift, which helped some users.

3.2 Insurance Checks

The lift was operational from 8th May and ran smoothly until 5th June when the Insurers visited to do checks. They switched it off and it failed to switch back on. Schindler Lifts responded very quickly but could not find any faults so they had to replace various circuit boards and parts. The lift became operational again on 7th June.

4.0 **Recommendations**

4.1 Scrutiny Board to note the report.



Report of Chief Officer Libraries, Arts and Heritage

Scrutiny Board (Culture and Leisure)

Date: 22nd JUNE 2007

Subject: LEEDS INTERNATIONAL CONCERT SEASON

Electoral wards affected:

City-wide

Specific implications for:

Ethnic minorities

Women

Disabled people

Narrowing the gap

1.0 Executive Summary

- 1.1 The Leeds International Concert Season (LICS) has been in existence for 27 years. The philosophy of the LICS is based upon the belief that experiences of, and participation in, the arts enriches the quality of life for Leeds residents and visitors alike. As such, there is a clear commitment to bring the highest quality music of all types to the City and to make it accessible to the widest possible audiences. The Concert Season aims to provide as comprehensive a musical experience as can be achieved by complementing the commercial and voluntary sector. Classical, Jazz, Brass Bands, Children's concerts, education and outreach, light music, world, popular and contemporary music are all embraced under the banner of the Leeds International Concert Season.
- 1.2 Along with the world-famous Leeds International Pianoforte Competition, Leeds International Concert Season is proud to have Leeds Town Hall as its home. A venue at once iconic, yet immensely well-suited for the presentation of music in all its rich diversity. The proposed further refurbishment/development of the Hall and infrastructure will enable the Concert Season to expand and improve its offer. Sustainability of the Concert Season will be a fundamental element of business planning for this development.

2.0 Purpose of this report

- 2.1 The Report provides an overview of, and historical background to, the work and function of Leeds International Concert Season, its future opportunities and challenges.

3.0 Background information

3.1 Leeds International Concert Season (LICS) comprises a specialist staff team promoting around 200 concerts annually. It is by far the largest such programme by any local authority in the UK. Although Leeds has a rich musical heritage and orchestral concerts have taken place in the Town Hall since its opening in 1858, the Concert Season as it exists today came into being in 1980 under the auspices of the City's Leisure Services Department. It is the successor to the presentation of musical events in Leeds Town Hall and elsewhere.

3.2 The Leeds International Concert Season is vital not only because it is well used, maximises income and has tremendous attendance and loyalty (06/07 orchestral season averaged nearly 80%) but allows the City to 'punch above its weight' musically in terms of cultural provision. Leeds has neither a purpose built concert hall nor a full time resident symphony orchestra, that each of its major core city competitors possesses. Despite this it is highly respected in the music business because of the universally acknowledged excellence of Leeds International Concert Season as the following comments demonstrate:

"I have attended a number of concerts at Leeds Town Hall in recent years in my capacity as Chief Executive of the City of Birmingham Symphony Orchestra. The Town Hall is one of our favourite UK venues outside Birmingham, partly on account of its great tradition but more crucially nowadays for the excellent atmosphere, attentive and (always sold-out) audiences, and the excellent acoustics".

Stephen Maddock, Chief Executive, City of Birmingham Symphony Orchestra

"In the UK we are now equipped with many first rate late-20th and 21st century halls. Leeds Town Hall is unique in that it offers a historic cultural environment similar to those that exist only now in the Amsterdam Concertgebouw, Vienna Musikverein and the St. Petersburg Philharmonie. Great 19th century halls are a rarity throughout the world and my own view is that Leeds should continue to provide this world class resource"

Andrew Jamieson, Head of UK Touring, IMG Artists

"I think the Town Hall is one of the civic architectural treasures of not only Leeds but the whole of England. It only stays that way if it is utilised, and loved for the experiences people have had in it. Many buildings in the same tradition have been used as concert venues, with varying degrees of success, but whatever changes have taken place have generally been to the venue's detriment as a concert venue. In the case of Leeds Town Hall, the building becomes much more welcoming with every phase of re-development. It really is a heritage site and as long as audiences are willing and able to get to it, it represents something very special which is not easy to create with a new hall".

Geoffrey Owen, Head of Artistic Planning, Hallé Orchestra

3.3 The constituent parts of the Leeds International Concert Season are:

- I) Orchestral and Choral Concerts on Saturday evenings at Leeds Town Hall. This consists of highly prestigious orchestras and performers from all over the globe, including London Orchestras, touring orchestras from Overseas and including significant annual input from the City's two premier adult choirs, Leeds Festival Chorus and Leeds Philharmonic Society. The Orchestra of Opera North makes a special commitment to the series each season and is

closely involved, by means of co-promotion as well as performance, in respect of the Gala Concerts and Leeds Conductors' Competition [see II) and IX) below.

- II) An innovatory series of Sunday Gala Concerts, including a number of Jazz presentations each season, the annual Viennese Concert at the year end, a Gala Film Night and regular lighter repertoire. These events aim at increasing the access base for music within the Hall.
- III) Leeds International Concert Season was the instigator and facilitator of the internationally acclaimed *Fuse Leeds* festival (one of a number of festivals with which the Season has been actively involved over many years). *Fuse Leeds* is a productive partnership between the City Council, the Arts Council of Great Britain, Leeds College of Music and Leeds Jazz. The *Daily Telegraph* asserts that "this Festival gives new music a wider definition than just about any other new music festival...", while *The Guardian* reports that it is an event "where the classical avant-garde cheerfully rubs shoulders with jazz, rock and electronica". *Fuse Leeds* was in, Spring of 2007, nominated for a Royal Philharmonic Society Award within the "Festivals and Concert Season" category – one of only three so short-listed out of hundreds of contenders nation-wide.
- IV) **Free** Monday Lunchtime Concerts weekly – mostly organ recitals with a wide-ranging repertoire and occasional choral and band programmes. Average attendance has been around 800 per event with highlight concerts attracting 1200.
- V) **Free** Wednesday Lunchtime Concerts weekly – at *The Venue*, Leeds College of Music, presented as a result of the negotiated "free day" usage agreement drawn up between the College of Music and the City Council on the opening of *The Venue*, Leeds's newest recital hall/concert room. These concerts very often play to capacity audiences of over 300.
- VI) An enviable provision of children's concerts, education projects and similar outreach events for young people, including events for those with special educational needs arranged in conjunction with the Yorkshire Association for Music and Special Educational Needs.
- VII) The most comprehensive series of Brass Band Concerts in the world – events based mostly at Morley and Yeadon Town Halls, but also forming part of the Monday series at Leeds Town Hall.
- VIII) **Free** Sunday afternoon concerts in Leeds's Parks – this year, the series numbers over 70 concerts and is thus by far the largest such season in the country.
- IX) Leeds Conductors' Competition – nationally recognized as the only competitive arena of its kind for British-born conductors. Presented in association with the Orchestra of Opera North, the Competition was begun in 1984 and has, since then, launched the careers of a number of hugely significant figures in British and international music – including that of the first woman staff conductor at the Royal Opera House, Covent Garden.

4 Main issues

- 4.1 Attendance figures and income: As the table below shows, attendance figures for orchestral concerts in Leeds are healthy. This is in contrast to the national trend of declining audiences and is achieved through innovative marketing and careful market research. Additionally, the City benefits from a secondary spend in hotels and restaurants.

		1998/1999	1999/2000	2000-2001	2001/2002	2002/2003	2003/2004	2004/2005	2005/2006	2006/2007
Orchestras	Total Attendance	25540	26267	24258	25544	23864	23995	17192	23152	23373
	Seats Available	30520	30029	29663	29525	29155	29856	19297	29860	29580
	% Attendance	83%	87%	82%	87%	82%	80%	90%	78%	79%
	Average / concert	1277	1313	1213	1277	1193	1200	1433	1158	1169
	No of events	20	20	20	20	20	20	12	20	20

This table demonstrates that, despite the national trends, the Leeds International Concert Season during the past year has achieved an average attendance of 79% capacity at Saturday Symphony and Choral Concerts, as opposed to 51% at Birmingham's Symphony Hall and 55% for the Hallé at Manchester's Bridgewater Hall.

The subsidy for the Concert Season's orchestral programme in 2006/07 was £173,864 or 39% of the total spend. This compares favorably with Birmingham's Symphony Hall for example. The Birmingham subsidy is £600,000 on a spend of £1.2 million despite the larger hall capacity of 2,200.

	Artist Fees	Ticket income (net)
Galas	£ 25,750.00	£ 34,979.14
Jazz	£ 17,200.00	£ 25,894.19
Chamber	£ 20,000.00	£ 14,923.05
Endellion Series	£ 9,000.00	£ 9,846.97
Brass	£ 24,807.00	£ 28,871.00
Musical Carousel	£ 3,730.00	£ 5,425.36
Lunchtime Organ	£ 6,225.00	£ 8,060.49
Lunchtime Chamber	£ 9,112.50	£ 3,240.33
	£115,824.50	£ 131,240.53

- 4.2 The relationship of Artists' Fees to Ticket Income in respect of the remaining parts of Leeds International Concert Season is an encouragement, as the above table demonstrates, and shows a surplus of approximately £15,000 on the last season against ticket income and this is achieved within the context of at least some programming and price-levels designed deliberately to provide access for those of the community who might otherwise be unable to afford to attend concerts.
- 4.3 LICS faces ongoing challenges in its desire to provide a first class concert season due to the physical constraints of the Town Hall. Stage size and changing facilities are problematic for artists and circulation, bars and cloakrooms compromise the concert experience for the public attending events. These issues are due to be addressed in the proposed further refurbishment of the Town Hall.
- 4.4 Although acoustic issues pertaining to non amplified music have been to a large extent addressed by recent improvements to the hall, the Victoria Hall is extremely problematic for amplified concerts given its 2 second reverberation time empty. This issue is also due to be addressed during the next phase of the halls refurbishment.

5 Implications for council policy and governance

- 5.1 The driving force behind the International Concert Season is closely connected with the City's clearly expressed desire and intent to be "moving up a league" and "narrowing the gap". Other Concert Halls and promoters – civic, commercial and combinations of the two categories – see the Leeds International Concert Season brand as a major international player in the music field, not only in its Orchestral provision, but also – following the introduction of the *Fuse Festival* – in so many other musical *genres* in addition such as world music, jazz and popular music.

The Concert Season has long been committed to many different aspects of the City's "narrowing the gap" aspiration by means of:

- I) the provision of free lunchtime concerts twice a week during the season
- II) Outdoor Concerts in Parks throughout the Summer
- III) Taking music into the community by means of award-winning Heritage Festivals and other enterprises
- IV) Audience development by means of various aspects of the season – the Sunday afternoon *Musical Carousel* events at *The Venue*, orchestral concerts for Schools during the school day at Leeds Town Hall and concerts and workshops in association with the innovatory Yorkshire Association for Music for people with Special Educational Needs.

6 Conclusions

- 6.1 The Report aims to demonstrate the ongoing well-being and operational viability of the Leeds International Concert Season and the importance of the role it plays in terms of the overall cultural provision sustained by the City of Leeds for its residents and visitors. When bench-marked against its colleagues and competitors from other core cities throughout the United Kingdom, the Leeds Concert Season is frequently quoted in terms of being a beacon of good practice and ongoing success in the national arena.

7 Recommendations

- 7.1 Members are invited to note the report.

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Report of the Head of Scrutiny Support and Member Development

Scrutiny Board (Culture and Leisure)

Date: 16th July 2007

Subject: Work Programme

Electoral Wards Affected: All

Specific Implications For:

Ethnic minorities

Women

Disabled people

Narrowing the Gap

1.0 Introduction

1.1 The attached appendix provides Members with a copy of the Board's current Work Programme (Appendix 1).

1.2 At appendix 2 is the Forward Plan for July to October 2007.

2.0 Recommendation

2.1 The Board is requested to:

- (i) Determine any additional items for the Work Programme.
- (ii) Receive and make any changes to the attached Work Programme following decisions made at today's meeting.

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SCRUTINY BOARD (CULTURE AND LEISURE) WORK PROGRAMME (JUNE) 2007

Item	Description	Notes	Type of item
Meeting date – September 2007			
Performance Management Information	To receive performance information relating to culture and leisure.		PM
Impact of IIFA 'Bollywood' Awards in Leeds to include information on the Mela event			B
Session 1 of Middleton Park Equestrian Centre inquiry	To undertake the information gathering session for this inquiry		
Update on major projects	To receive an update on the major projects being undertaken by the department		B
Inquiry into Leisure Centres (2006/07)	To receive the formal responses from the department following the previous Board's inquiry.	This may also include updates on any recommendations that have been progressed.	MSR
Meeting date – October 2007			
Inquiry into Middleton Park Equestrian Centre inquiry	To discuss and agree the Board's final report		
Meeting date – November 2007			
Performance Management Information	To receive performance information relating to culture and leisure.		PM

Key:

CCFA / RFS – Community call for action / request for scrutiny

RP – Review of existing policy

DP – Development of new policy

MSR – Monitoring scrutiny recommendations

PM – Performance management

B – Briefings (Including potential areas for scrutiny)

SC – Statutory consultation

CI – Call in

SCRUTINY BOARD (CULTURE AND LEISURE) WORK PROGRAMME (JUNE) 2007

Meeting date – December 2007				
Meeting date – January 2008				
Meeting date – February 2008				
Performance Management Information		To receive performance information relating to culture and leisure.		PM
Meeting date – March 2008				
Meeting date – April 2008				
Board's Annual Report		To agree the Board's contribution to the Scrutiny Annual Report		

- Key:
- CCFA / RFS – Community call for action / request for scrutiny
 - RP – Review of existing policy
 - DP – Development of new policy
 - MSR – Monitoring scrutiny recommendations
 - PM – Performance management
 - B – Briefings (Including potential areas for scrutiny)
 - SC – Statutory consultation
 - CI – Call in

Unscheduled Items					
Working Groups					
Working group	Membership	Progress update	Dates of meetings		

- Key:
- CCFA / RFS – Community call for action / request for scrutiny
 - RP – Review of existing policy
 - DP – Development of new policy
 - MSR – Monitoring scrutiny recommendations
 - PM – Performance management
 - B – Briefings (Including potential areas for scrutiny)
 - SC – Statutory consultation
 - CI – Call in

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LEEDS CITY COUNCIL

FORWARD PLAN OF KEY DECISIONS

For the period 1 July 2007 to 31 October 2007

Key Decisions	Decision Maker	Expected Date of Decision	Proposed Consultation	Documents to be Considered by Decision Maker	Lead Officer (To whom representations should be made)
Arena Development To seek Members' approval to the selection criteria to be used to determine the developer and the site for an arena in Leeds.	Executive Board (Portfolio:Development and Regeneration)	4/7/07	Asset Management Group, Leader of the Council , Executive Board Members.	The report to be issued to the decision maker with the agenda for the meeting	Director of City Development
Golf - Capital Receipt Expenditure To approve expenditure of £538,122 on the Council's four golf courses and associated facilities.	Executive Board (Portfolio:Leisure)	4/7/07	Golf Club and course users.	The report to be issued to the decision maker with the agenda for the meeting	Director of City Development
Leeds Town Hall as a First Class Concert Hall To consider the feasibility of Leeds Town Hall as a first class concert hall	Executive Board (Portfolio:Development and Regeneration)	4/7/07	Consultation with the public, interested groups and partners within Leeds City Council	The report to be issued to the decision maker with the agenda for the meeting	Director of City Development

NOTES

Key decisions are those executive decisions:

- which result in the authority incurring expenditure or making savings over £500,000 per annum, or
- are likely to have a significant effect on communities living or working in an area comprising two or more wards

Executive Board Portfolios

Executive Member

Central and Corporate	Councillor Mark Harris
Development and Regeneration	Councillor Andrew Carter
Environmental Services	Councillor Steve Smith
Neighbourhoods and Housing	Councillor John Leslie Carter
Leisure	Councillor John Procter
Children's Services	Councillor Richard Brett
Learning	Councillor Richard Harker
Adult Health and Social Care	Councillor Peter Harrand
Leader of the Labour Group	Councillor Keith Wakefield
Leader of the Morley Borough Independent Group	Councillor Robert Finnigan
Advisory Member	Councillor Judith Blake

LEEDS CITY COUNCIL

BUDGET AND POLICY FRAMEWORK DECISIONS

Decisions	Decision Maker	Expected Date of Decision	Proposed Consultation	Documents to be considered by Decision Maker	Lead Officer

NOTES:

The Council's Constitution, in Article 4, defines those plans and strategies which make up the Budget and Policy Framework. Details of the consultation process are published in the Council's Forward Plan as required under the Budget and Policy Framework.

Full Council (a meeting of all Members of Council) are responsible for the adoption of the Budget and Policy Framework.

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